

Translating Museums: A Counterhistory Of South Asian Museology (Critical Cultural Heritage Series) By Shaila Bhatti

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A good day was had by all.

Alaina called it the room of terror.

Imagine what it would have been like to be stationed there before roads and civilization.

We bought a house together, in his name.

We d been renting for three years up to that point.

I ve always loved touring forts.

Alaina was the only one to weave her way in and out of all of the rooms and nooks and crannies.

Because there s not a sunspot or anything to be seen on that wall from a distance.

There s an outlet mall over there that I needed to visit but I didn t want to make the day about shopping.

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