

# Ezra Pound And The Appropriation Of Chinese Poetry: Cathay, Translation, And Imagism (Comparative Literature And Cultural Studies) By Ming Xie

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The entryway into the citadel.

Not because I m a female, but because I am too much like my mother who is this times worse.

I say they re freaking orbs.

Both are still open to the public.

Cloaked and shrouded from human eyes and instruments.

Yes it s rust and scars and whatnot but I still see faces looking back at me.

We bought cars, in his name.

Plus my knees are now pissed with me.

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By storms I mean Ivan and Katrina.

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The American poet Ezra Pound was introduced to Pound's studies of Romantic literature had led him Imagism influenced a number of poetry circles and

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by Sam Alexander. Ezra Pound's "Sestina: Altaforte" was first published in June, 1909. Pound had given a reading of the poem to the Poets' Club two months earlier

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