

Cycles Of Influence: Fiction, Folktale, Theory By Stephen Benson

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Three years ago I had no credit.

The kid and the husband descended on that lovely stairwell of nightmares you see in the first picture.

Damn the Torpedoes, Full Speed Ahead you ve heard that before right? It was said by Admirial David Farragut during the Battle of Mobile Bay.

I snapped both of these pictures in quick succession, just taking long enough to zoom in for the second.

No one fell off the wall.

Fort Morgan is still very natural, the buildings on the end of the peninsula some

And I had my camera.

I ve noticed this about myself pretty much most of my life.

I couldn t talk to the mortgage company when things started going sideways, because it was in his name.

Okay so on the gulf facing wall there was this series of rooms.

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Stephen Benson s goal in Cycles of Influence is to draw a clear connection between folktales and the genesis of narrative theory, and again between both of these

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